

Mary and the Apple

Von Angelic

MARY AND THE APPLE

1. SCENE: INTRODUCTION

EXT. IN THE CITY, SMALL STREETS AND LANES

A dark screen, which become brighter. We see a dark futuristic City. The camera zooms into the streets and moves fast. We see Mary from behind, alone. She is running the whole time. In the background we hear some creepy noises. The NARRATOR begins the story.

THE NARRATOR

"Once, there was a young beautiful girl, alone in big strange town, called MARY.

This girl, her lips so red like blood, her skin so white like snow and her long black hair like the pain in her soul - no one ever saw a girl more beautiful than her. Always on run - running away and hiding from the QUEEN of the Imperium could not ruin her beauty. The QUEEN wanted the good heart of MARY to decode her DNA."

We see dark pictures how the QUEEN was hunting MARY in the past with soft transitions from NARRATORS explanation to explanation.

"She couldn't live with the fact, that there was someone, who is more beautiful than her. With the heart of MARY, the QUEEN wanted to get the beauty of the young girl and become forever young. Many plans of the QUEEN to catch

MARY failed, because MARY always had sudden aid. Nevertheless the QUEEN observed every step of the beautiful girl with thousands of magic mirrors."

CLOSE UP to the QUEENS face, the QUEEN is smiling gloomy. The camera zooms to her left face side. The screen gets dark.

"But then the QUEEN got a new chance to catch MARY."

2. SCENE: MARY IS GETTING FRIGHTENED.
EXT. IN THE CITY

Black screen.

THE NARRATOR

"Since she is fleeing ..."

Some leaf noises. Mary is getting frightened and turns around.

"She lives in fear. The QUEEN threw her into a state of terror."

We can see, that the noises were made by some rats.

3. SCENE: A GUARD FALLS IN LOVE WITH MARY
EXT. IN A DARK LANE

THE NARRATOR

"On a rainy and cloudy day, a young guard of the Imperium was doing his patrol in the city, but he lost his partner and the right way because of technical turbulences. During the search for the right way, the GUARD found MARY - the QUEENS target. He couldn't stop to gaze at her and hid himself. He hadn't the courage to speak to her."

A GUARD is walking confused through the lanes and tries to contact his partner with the broken device. Suddenly, he sees MARY, sitting on a can, tears are rolling over her cheeks. He stands behind a corner and observes the young woman. The GUARD is impressed by her beauty. His eyes shows deep affection.

Again and Again he is hiding himself behind the corner. He observes MARY. We see days passing.

"From day to day the GUARD visited MARY on her hiding place and observed her all the time. One day MARY noticed the GUARD."

MARY notices the GUARD and smiles.

"MARY saw the GUARD, but she didn't know, who she can trust and hid in her hiding place. The days passed and because the GUARD came back every day and didn't spoke any words to her, she could not flee. But she realized that he could already have betrayal her, when he was a loyal of the QUEEN. She started to like him."

The camera displays the explanations.

4. SCENE: THE QUEEN IS PLANNING THE DEATH OF MARY INT. AT THE QUEEN'S PALACE

The QUEEN stands in front of her mirror and observes MARY and the GUARD. (Chroma-Keying at the mirror).

QUEEN

(very angry)

"Come on - immediately."

A middle-aged woman appears from the dark. She is wearing long noble clothes.

THE NARRATOR

"The QUEEN, who didn't abandon hope, authorized a witch. The witch had to bring her MARY's heart."

During the narrator is speaking, we can see a Close Up of the QUEEN. She looks very angry into the camera.

Screen gets lighter.

The WITCH comes closer. She is standing in front of the Queen and is smiling.

WITCH

"What's going on?... Your... highness?"

QUEEN

"A lot of! I want the heart of MARY
- as soon as possible. I know where
she is, she doesn't leave the place
for days and the mirrors of a GUARD
give me fresh pictures every day.
Bring me her heart before she flees
again and blurs her traces."

WITCH

(relaxed)

"No problem. Anything else? Her
head? Her legs?"

The WITCH is waiting for an answer. The QUEEN rolls her
eyes.

WITCH

(laughing)

"Oh, you don't like her legs?"

QUEEN

(cheesed off)

"Don't get on my nerves! Kill her,
bring me her heart and shut up now.
I give you two days. The time is
running..."

5. SCENE: THE WITCH PLANS TO KILL MARY EXT. IN A DARK LANE

The GUARD goes to MARY. But a strange sparkle in the eyes of
the GUARD is visible. The GUARD smiles and comes closer to
MARY.

GUARD

Hello, don't be afraid...I know who
you are, I won't betray you. I
have a gift for you.

The GUARD raises his hand and holds a beautiful apple in his
hand.

GUARD

Maybe you are hungry and want to
eat other stuff than this gabbage.

MARY smiles. At the first time MARY is hesitating, but then
she takes the red beautiful apple. She bites into the apple
and smiles again, then she is fainted.

During the scene a creepy music is playing.

Black screen.

THE NARRATOR

"This time the QUEEN was successful. MARY didn't know, that the GUARD with the red apple wasn't the GUARD she knew. The WITCH was planning her death and transformed into her GUARD."

The real GUARD runs to MARY and but her head high.

GUARD

(in a sad mood)

"What happened? Please, wake up!"

Zoom out.

We see the a second guard running to the GUARD.

THE NARRATOR

"MARY slept very deep in the arms of the GUARD. The GUARD was sad about the situation and told her partnner the truth why he wanted to control every day the same place."

Black screen.

6. SCENE: THE QUEEN IS CHEERING ABOUT HER SUCCESS

INT. AT THE QUEEN'S PALACE

The WITCH converts from the fake GUARD to herself back. Wind noises are very strong to hear. A lot of smoke is in the room. She is laughing very devilishly.

QUEEN

(proud)

"I saw in my mirror, that you were successful. Good job!"

WITCH

(full of oneself)

"I know. I'm the best in the Imperium."

QUEEN

(exiting)

"Yes. So, give me the heart. That's my way to be the most beautiful woman of the world and the only immortal."

WITCH

(interrupts her smiling)

"Ups, I knew that I forgot something. Sorry..."

QUEEN

(angy again, shouting)

"Are you kidding me? For what I authorized you?"

WITCH

"You said, that I have to kill her!"

QUEEN

"I guess I have to do everything by myself."

Black screen.

7. SCENE: